

TV Museum: Contemporary Art and the Age of Television



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Reviews

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after i finished reading this publication by which in fact modified me, change the way i really believe.

(Dr. Bethany Lindgren)

TV MUSEUM: CONTEMPORARY ART AND THE AGE OF TELEVISION



Intellect Books, United Kingdom, 2014. Paperback. Book Condition: New. 229 x 168 mm. Language: English . Brand New Book. TV Museum takes as its subject the complex and shifting relationship between television and contemporary art. Informed by theories and histories of art and media since the 1950s, this book charts the changing status of television as cultural form, object of critique, and site of artistic invention. Through close readings of artworks, exhibitions, and institutional practices in diverse cultural and political contexts, Connolly demonstrates television's continued importance for contemporary artists and curators seeking to question the formation and future of the public sphere. Paying particular attention to developments since the early 2000s, TV Museum includes chapters on exhibiting television as object; soaps, sitcoms, and symbolic value in art and television; reality TV and the social turn in art; TV archives, memory, and media events; broadcasting and the public realm; TV talk shows and curatorial practice; art workers and TV production cultures. Lavishly illustrated and with in-depth discussion of over fifty canonical and contemporary artworks, TV Museum offers a new approach to the analysis of television's place within contemporary art and culture.



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