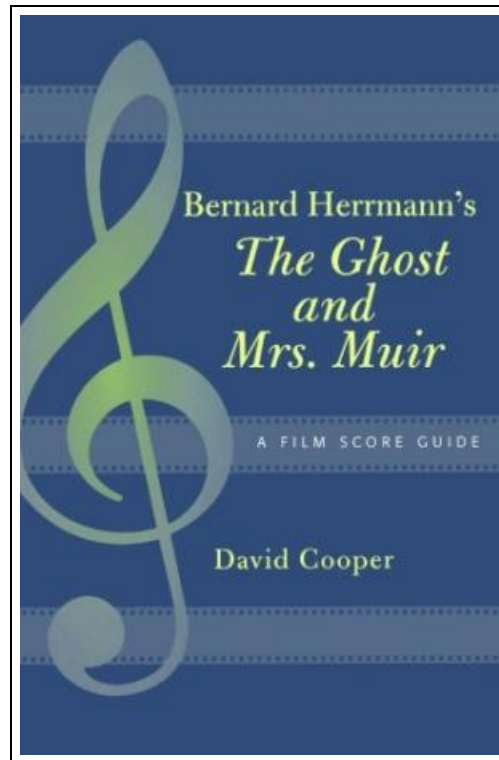


Bernard Herrmann s The Ghost and Mrs. Muir: A Film Score Guide (Paperback)



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Scarecrow Press, United States, 2005. Paperback. Condition: New. Language: English . Brand New Book. Author David Cooper examines the career of Bernard Herrmann, as well as the specific elements that went into the creation of The Ghost and Mrs. Muir s score. Cooper traces the development of Herrmann s craft as a film composer, especially through his radio work, where he made contact with Orson Welles, which led to his first film score, Citizen Kane. In this guide, Cooper considers Herrmann s musical technique and offers a theorization of some of the ways in which music can be meaningful in film. A quantitative, evidence-based study of the score is provided, in which, the extent to which Herrmann adopted screenwriter Philip Dunne s suggestions for music in the screenplay are discussed. A rundown of all the cues found in Herrmann s manuscript is followed by an examination of the score as a musicological artifact, and in his evaluation of the overall approach to the soundtrack, the author considers the musical detail of the score s structure, its themes and their orchestration. He also explores non-musical contexts of the film, including the screenplay s relationship to the popular novel from which it was adapted, as well as the contribution of director Joseph L. Mankiewicz and the performances of Gene Tierney and Rex Harrison. Cooper s thoughtful assessment of Herrmann s score is a fine tribute to this major work by a great and influential composer.



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