



## Directing for the Stage (Paperback)

By Richard Williams

The Crowood Press Ltd, United Kingdom, 2018. Paperback. Condition: New. Language: English . Brand New Book. What is the role of a Director? Tyrannical dictator or creative persuader? Why does the audience matter when interpreting a play? How do you get the best out of actors and what do they expect from you? Directing for the Stage addresses the key questions surrounding this venerable and yet often invisible craft, offering practical guidance on the crucial moments of creating a stage production, including budgeting, auditions, rehearsals, opening night and beyond. From knotty discussions on Shakespeare, to when to call a coffee break, all aspects of the Director's art are examined, including the history and development of the stage Director; how to commission and original play or obtain rights for an existing work; how to timetable the production process - from concept to last night and an hour-by-hour guide to rehearsals and all major approaches.



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### Reviews

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